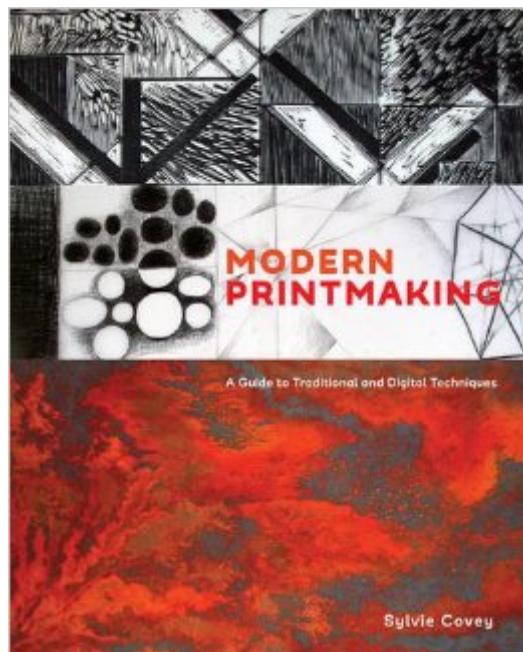


The book was found

Modern Printmaking: A Guide To Traditional And Digital Techniques



Synopsis

A fully illustrated instructional printmaking book presenting step-by-step examples alongside representative works from thirty top contemporary printmaking artists. Printmaking is flourishing in the modern era, appealing to both traditional artists as well as those interested in graphic design and digital techniques. This all-in-one guide is both technical and inspirational, examining the history and contemporary processes of relief, intaglio, lithography, serigraphy, mixed media, digital transfers, and post-digital graphics. Featuring step-by-step examples alongside representative works and profiles of top printmaking artists, this colorful resource provides a truly fresh look at printmaking today, in all its forms.

Book Information

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Customer Reviews

Modern Printmaking: A Guide to Traditional and Digital Techniques by Sylvie Covey is a wonderful reference of printmaking techniques and exploration of modern printmaking, as the medium continues to evolve. Ms. Covey provides excellent background history of printmaking and then carries the reader into the here and now with examples showing a vast array of artists. I think the incorporation of "known" and perhaps "not-so-known" artists is brilliant, as it is frequently those working in the trenches that produce not just beautiful work, but experimental and richly-inventive work. All methods of printmaking are explored in various detail with wonderful emphasis on etching, lithography, and specializations such as chine-collé. Ms. Covey's passion for this medium and for art come through in this excellent edition. The book is beautifully printed, with exceptional color representation of the photographed artwork. I think it makes an excellent addition to an art book

library.

When I received Modern Printmaking by Sylvie Covey in the mail, I was surprised by how large and comprehensive it is. It has 15 different techniques that it covers quite extensively. It explains traditional printmaking techniques as well as digital. Modern Printmaking offers you a thorough look into the topic of printmaking. Included with the sections are history of the printmaking technique, tools and supplies used, directions to create your own projects, printmaker profiles, and multiple examples of printed projects. The photographs are stunning and show fantastic detail of the whole process for the individual printmaking techniques. I would say that this book is quite extensive and technical. I would recommend this to those printmakers that are quite serious about the subject. This book could be used in an art school for students who want an in-depth look at the topic of printmaking. If you are looking for a book that gives you a casual glance into printmaking techniques, I would say that this is not the book you are looking for.

Whoa nelly. This is a book with a lot of information in it. The author is Sylvie Covey, an instructor at the Arts Students League of New York, Master Printmaker, and Artist in her own right. At first I was quite intimidated by it, there are so many different techniques covered: Relief Printmaking, Woodblock Printing, Linoleum Block Printing, Intaglio Printmaking, Non-Acid Intaglio, Acid Intaglio, Collography, Photo-Etching and Photogravure Printing, Intaglio, Lithography, Serigraphy, Chine-Colle, Mixed Media, Digital Transfers, Post-Digital Graphics. Each of these topics is covered in its own section or sub-section, complete with the history of the technique, and both historical and modern examples, along with a description of the basic technique. Who is the audience of such a book? I feel like an ambitious amateur, or someone with more experience in some of the methods involved might enjoy this book, reading about the background, and perhaps attempting some of the techniques, but I am not sure whether I would feel confident tackling the techniques without further information. The techniques are outlined as a list of tools and materials, and numbered bullet points for each step. Not a lot of pictures. As stated, I think if you have the drive to want to attempt these techniques, then great, if you have a lot of art background and are familiar with some of the basic techniques, then you can probably use this experience and apply it to some of the others. Attempting any of the techniques requires some commitment/investment, not just of time, but in purchasing equipment. I think this is a book with my Bestie's name on it. :) I received this book from Blogging for Books for this review.

If you have a teen interested in the art of printmaking, or are looking to teach printmaking as part of your homeschool curriculum, this book is amazing. This book takes the reader through various steps of printmaking. Not only will you and your teen have a better understanding of how a modern printmaker makes his prints, but you will also be educated a little on the history as well as some techniques. This book is great. It is not only well written and super helpful, but the next time you go to an art museum, you will appreciate all that goes into each printed work of art. I received this book in exchange for an honest review. All opinions are mine and were in no way influenced by outside sources. I am a professional blogger at Little Lady Plays

Modern Printmaking by Sylvie Covey is not exactly what I was expecting, it's more than a project book. It covers several techniques, looking at both the historical and modern processes. Artist profiles and work examples are interspersed, with lots of photographs. The book covers the following printmaking processes: relief, intaglio, lithography, serigraphy, mixed media, digital transfers, and post-digital graphics. While each process does have a step by step explanation, it's more of an overview. It almost felt like a textbook, covering a breadth of information instead of anything in depth. This book blurs the lines between coffee table, text book, and project book to create a comprehensive, creative catalog. I think it makes a great reference book for a maker space or classroom! See more pictures on my blog, Swoodson Says! I did receive a review copy for free.

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